

SUZY POLING

127 Seward Apt 205 Detroit, MI 48202

EDUCATION

B.A. Photography, Columbia College of Chicago

AWARDS/ DISTINCTIONS

2016 Mike Kelley Foundation Grant Recipient

2016 Artist in Residence, Coaxial Arts Foundation

2015 Rema Hort Foundation Nominee

2012 SECA Award Nominee at SFMOMA

2012 Liminal Space, Artist in Residence, Oakland, California

2008 Southern Exposure, Artist in Residence

2005 Bemis Center of Contemporary Art, Artist in Residence, Omaha, Nebraska

2004 CAAP Grant, Chicago, Illinois

2002 Illinois Art Council Fellowship and the CAAP Grant, Chicago, Illinois

2000 and 2001 Albert Weisman Scholarship, Chicago, Illinois

REVIEWS/ FEATURES/ PUBLICATIONS/ BOOKS

Detroit Research, Wire Magazine, Art News, Hyperallergic, Impose Magazine, Fact Magazine, Wired Magazine, Harper's Magazine, Dazed Digital, New York Arts Magazine, Los Angeles Times, Lay-Out Press, Art Practical, Sorn, Vice, Metropolitan Museum of Art Catalogue, Gaîté Lyrique, Chicago Tribune, Chicago Sun-Times, Flavorpill, The Week, New City, San Francisco Bay Guardian, SF Weekly, Beautiful Decay Magazine, East Bay Express, The Oregonian, Interzone, Free Press Houston, Juno Download, Fact Magazine.

SELECTED MUSIC RELEASES

2020 Transdimensional Systems, Full-length vinyl LP, Dais Records NYC/LA

2019 Eminent Domain, Compilation vinyl, LP, L.I.E.S. Records, New York

2018 "Light Mass Body, EP, Difficult Interactions, Los Angeles, California

2017, "Punk House Record", Curated by Cary Loren, Third Man Pressing, Detroit, Michigan

ARTIST TALKS/LECTURES

2024 Henry Ford Museum-Artist talk+demonstration at the Lillian Schwartz Exhibition

2021 California College of Arts-Artist talk in the Animation Department, Santa Clarita

2021 Indexical-Artist talk for "Landscape and Life" Exhibition, Santa Cruz, California
2020 Loczi Design-Artist Talk with Masa Komiki +Cult Exhibitions , San Francisco, California
2016 Coaxial Arts Foundation-Artist talk+workshop for Mike Kelley Foundation Recipients
2016 Cult Exhibitions-Artist talk with SF Moma Media Arts curator Tanya Zimbaro
2012 Headlands Center for the Arts-Artist talk+demonstration, San Francisco, California
2011 California College of Art, Oakland, California
2011 San Francisco Art Institute-Artist talk+demonstration for Interdisciplinary Department, San Francisco, California
2011 Cal Polytechnic University-Artist talk about solo exhibition, San Luis Obispo, California
2009 De Young Museum- Artist Talk with Southern Exposure, San Francisco, California
2005 Bemis Center for the Contemporary Arts-Artist talk for Residency program, Omaha, Nebraska
2005 California College of Art, Oakland, California
2005 Columbia College of Chicago, Chicago, Illinois

SOUND + PERFORMANCE ART AT FESTIVALS+ SPECIAL EVENTS

Live Audiovisual Sets for Pod Blotz, Performance +Installation Art Performances:

2023 Audiovisual performance, Grey Area Foundation Festival, San Francisco, California
2023 Audiovisual performance, Essential Tremors Festival, Brooklyn, New York
2023 Audiovisual performance, Substance Festival, Globe Theater, Los Angeles, California
2023 Live Audiovisual+ Performance art with Aaron Dilloway, Outer Limits, Detroit Michigan
2022 Audiovisual performance, The Lab, San Francisco, California
2022 Audiovisual performance, Club Toliét, Menjos, Detroit Movement After Party, Detroit, Michigan
2022 Audiovisual performance, Detroit Industrial, Detroit Movement After Party, Detroit, Michigan
2020 Audiovisual performance w/ Chelley Sherman, Recombinant Media Lab, San Francisco, California
2020 Audiovisual performance w/ Chelley Sherman, opening for Drew Mcdowall, Elsewhere, Brooklyn, New York
2020 Audiovisual performance, S1 Gallery, Sound Performance, Portland, Oregon
2019 Audiovisual performance, Desert Daze Festival, Lake Perris, California
2018 Audio+performance, Hospital Production Festival, Knockdown Center, Brooklyn, New York
2018 "Primary Optic Shift", Video Art+ Sound Installation, Ableton Festival, Los Angeles, California
2017 Performance Art+ Audiovisual set+Installation, a part "Punk House", Mike Kelly Homestead, MOCAD, Detroit, Michigan
2016 "Human Glass Rotation", Performance Art+ Audiovisual+Installation, Contemporary Jewish Museum, San Francisco, California

2016 Audiovisual performance, Trip Metal Festival, Detroit, Michigan

2016 "Transmissions and Interferences", Performance Art+ Audiovisual set+Pop Up Exhibition, Land and Sea, Oakland California

2016 Performance Art+ Audiovisual, Pacific Film Festival, Chicago, Illinois

2015 Audiovisual performance, Teragram Ballroom, Los Angeles, California

2015 "Refractive Dimensions: Transmissive Mirror Studies", Performance Art+ Audiovisual set+ Installation, Civic TV Collective, Houston, Texas

2015 "Decomposed Orbit", Performance Art+Installation for the MOCAD Fundraiser, Birmingham, Michigan

2014 "Square-Cube-Grid Transformations", Performance Art+ Audiovisual+Installation, UFO Factory, Detroit, Michigan

2013 "Mirror Crystal System", Performance Art+ Audiovisual set+Installation, Night Light, SOMA Arts, San Francisco, California

2013 "Antennae, Prism, Mirror", Performance Art+Audiovisual set w/ Kamau Patton, Yerba Buena Center for the Arts, San Francisco, California

2012 Audiovisual performance, Mills College, Oakland, California

2012 Audiovisual performance, Activating the Medium 23five Festival, San Francisco Art Institute

2011 Audiovisual set, San Francisco Electronic Festival, Brava Theater, San Francisco

2011 "Land of Mirrors", Performance Art+ Audiovisual set+Installation, Berkeley Art Museum, Berkeley, California

2010 "Sonic Tube", Audiovisual set+Installation, San Jose Museum of Art Festival, San Jose, California

2010 "Channeling Tower", Performance Art+ Audiovisual set+Installation, Southern Exposure, San Francisco, California

2010 "Dreaming of a Glass Egg", Performance Art+ Audiovisual set+Installation, Transmodern Festival, Baltimore, Maryland

2007 Audiovisual performance, "Colour out of Space Festival", University of Brighton, Brighton, UK

2007 International Noise Conference, Miami, Florida

2006 Audiovisual performance, No Fun Festival, Brooklyn, New York

2004 Audiovisual performance, Pictures and Sound Festival, University of Chicago, Chicago, Illinois

2004 Audiovisual performance, California College of Art, Oakland, California

2003 Audio performance art, University of Massachusetts, Amherst, Massachusetts

2003 Sights and Sounds, Audiovisual film score, University of Chicago, Chicago, Illinois

SOLO EXHIBITIONS

- 2021 "Ecological Assimilation", two-person exhibition, Indexical Gallery, Santa Cruz, California
- 2016 "Total Internal Reflection", solo exhibition, Cult Exhibitions, San Francisco, California
- 2013 "Elemental Forces", solo exhibition, Krowwork Gallery, California
- 2012 "Elemental Forces", solo exhibition, Disjecta Space, Portland, Oregon
- 2011 "Into the Center of the Earth", solo exhibition, Cal Polytechnic University Gallery, San Luis Obispo, California
- 2011 "Natural Phenomenon", solo exhibition, ZG Gallery, Chicago, Illinois
- 2010 "Zone Modules", solo exhibition, Queen's Nails Annex Gallery, San Francisco, California
- 2007 "Wonderland of Decay", solo exhibition, ZG Gallery, Chicago, Illinois

GROUP EXHIBITIONS+VIDEO SCREENINGS

- 2024 "Cult Turns 10 Anniversary" Exhibition, Cult Exhibitions, San Francisco
- 2023 "Get Together", Group Show, Reyes Finn Gallery, Detroit, Michigan
- 2019 "Primary Optic Shift", Video Art Installation, Spring Break Art Show, Los Angeles, California
- 2019 Femmebit screening, Civic Center Studios, Los Angeles, California
- 2019 Screening and Video Art Installation, Ungrund Collective, Los Angeles, California
- 2018 "At Large: Part 1", Group Art Exhibition, Reyes Finn Gallery, Detroit, Michigan
- 2015 "Smashism", Coaxial, Group Video Screening, Los Angeles, California
- 2015 "Videasonics", Cinefamily, Group Video Screening, Los Angeles, California
- 2015 "Audiodrome:" Cinefamily, Group Video Screening, Los Angeles, California
- 2015 "Pattern Chaos", Group Show, Cinders Gallery, Brooklyn, New York
- 2015 "Last Daze", Group Show, Cinders Gallery, Portland, Maine
- 2015 "Semiospheres", Group show, Ace Hotel, Los Angeles, California
- 2015 "Multiverse People and Topographical Paintings", Solo Pop up Show, Fort Gallery, San Francisco, California
- 2014 "Please Yourself", Group show, Self Actualization, Houston, Texas
- 2014 "The Visible World is a Reflection of the Invisible World", Group show, Ditch Projects, Springfield, Oregon
- 2014 "Video Art by Suzy Poling", Solo screening, Echo Park Film Center
- 2014 "There is No Beginning, there is No End", Group Show, Mata Gallery, Los Angeles, California
- 2013 "The Vital Illusion", Group Show, Veritgo Gallery, Denver, Colorado
- 2013 "Smashism" Performance, Sound and Video Group Show, Human Resources, Los Angeles
- 2013 "Smashism" Performance, Sound and Video Group Show, ATA, San Francisco, California